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ABSTRACT

This book considers, from both educational and cultural perspectives, the needs of children with deafness from African American, American Indian, Hispanic, and Asian/Pacific Island families. The text calls for a child-centered curriculum based on a fundamental acceptance of differences in communication and interpretation. Section I presents the issues, in three chapters with the following titles and authors: "Deaf Culture and Cultures" (Tom Humphries); "A Multicultural Approach to Education of Children Who Are Deaf" (Kathee M. Christensen); and "A Model Program for Home-School Communication and Staff Development" (Cynthia A. Grace). Section II considers the four target populations of deaf learners in the following six papers: "Educational Needs of African American and Hispanic Deaf Children and Youth" (Oscar P. Cohen); "Addressing the Needs of Hispanic Deaf Children" (Barbara Gerner de Garcia); "Mexico and the United States: A Cross-Cultural Perspective on the Education of Deaf Children" (Donna Jackson-Maldonado); "Deafness: An Asian/Pacific Island Perspective" (Li-Rong Lilly Cheng); "Teaching Deaf Asian and Pacific Island American Children" (C. Tane Akamatsu); and "American Indian Deaf Children and Youth" (Sue Anne Hammond and Linda Hagar Meiners). The final section offers two chapters that envision the future of education of ethnic and racially diverse deaf populations. It contains "Rethinking the Education of Ethnic/Multicultural Deaf People: Stretching the Boundaries" (Joseph E. Fischgrund and C. Tane Akamatsu) and "Looking Forward to a Multicultural Commitment" (Kathee M. Christensen). References are provided for each paper. (JDD)

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